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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Issue Department

NOTICES

New Delhi, the 4th July 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.36/57.

Note No.—X/5-275333.

Value—Rs. 100.

Name and address of the applicant—Shri Balaram Jat of Village Khudi, C/o Shri Gulab Chand Bharani, P.O. Didwana (Rajasthan).

The 10th July 1957

Register No.—WD. 37/57.

Note No.—X/0-276302.

Value—Rs. 100.

Name and address of the applicant—Shri Narsingh Mal, Mandi Kinal, Udaipur (Rajasthan).

The 12th July 1957

Register No.—WD. 38/57.

Note No.—X/2-329559.

Value—Rs. 100.

Name and address of the applicant—Shri Bansi Lal Khazanchi, B.A. Student. Sathoo Bala, Srinagar (Kashmir).

M. L. BHALLA
Currency Officer

Bombay, the 8th July 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received

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from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D 56/57.

Notes Nos.—A/28-827885, A/46-248554 and A/45-693233 (King's effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Gurcharan Singh, S/o S. Natha Singh, Sandhari Majra, Teh. Rupar, P.O. Lutheri, Dist. Ambala.

Register No.—D 57/57.

Notes Nos.—A/3-575094 and A/8-769196 (New Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Sri Govind Dass Gupta, C/o Hamid Hussain, Kirana Shop, Naya Bazar, Damoh (M.P.).

Register No.—D 58/57.

Notes Nos.—B/78-505677 and B/12-402636 (King's effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Sonu Shenpadu Chaudhari, House No. 2003, Gali No. 8, Dhulia (West Khandesh).

The 12th July 1957

Register No.—D 59/57.

Notes Nos.—B/36-197170, B/27-706934, B/32-039514, A/42-306299 and A/44-542350 (King's effigy).

Value—Rs. 100 each.

Name and address of the applicant—M/s Banshidhar Durgadutt, 7, Vivekanand Road, Calcutta.

Register No.—D 60/57.

Notes Nos.—A/9-159908, A/10-895833 and A/1-824407 (New Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Dilawar Singh, S/o Chotey Lal, C/o Ch. Shiam Singh, Secretary, District Board, Meerut.

S. K. BANERJEE
Currency Officer (Offg.)
Bombay

CORRIGENDUM*Bombay, the 11th July 1957*

In the issue of the Gazette of India, Part III, Section 4, dated the 22nd June 1957, on page No. 301, under Register No. D. 52/57, read the number of the note as A/3-981300 and name of Tehsil as Jaora instead of 9/3-981300 and Joara respectively.

S. K. BANERJEE
Currency Officer (Offg.)

STATE BANK OF INDIA

NOTICE*Calcutta, the 5th July 1957*

The following appointments on the Bank's staff are hereby notified:—

Shri D. R. Bhatia, Staff Assistant, acted as Accountant, Delhi Branch, from the 25th to the 27th April 1957 inclusive, vice Shri T. K. Sinha.

Shri D. R. Chopra (1), Staff Assistant, to act as Third Accountant, New Delhi Branch, as from the 2nd June 1957, vice Shri G. C. Kacker.

By order
S. P. PURI
Offg. Secretary and Treasurer

Bombay, the 10th July 1957

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Third Assistant, Accountant's Department, Bombay Local Head Office, to exercise the following signing powers:—

“To endorse and transfer documents of title to goods, standing in the name of or held by the State Bank, and to draw, accept and endorse bills of exchange and letters of credit, in the current and authorised business of the State Bank, and to sign all other letters, advices, accounts, receipts and documents connected with such business.”

B. P. PATEL
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Films Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 18th May 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certi- ficate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|--|---|--|--|----------------------|---|---|------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-18170 | Les Actualites' Francaises "Regards Sur le Monde" Journal No. 1 (French) 16 mm. | 800(1) | The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 78B, Nepean Sea Road, Bombay. | French Government, France. | Franco | U | 20361 13-5-57 | With triangle mark. |

Endorsement—

No. B/181179.

Film—Les Actualites Francaises "Regards Sur le Monde" Journal No. 1 (French).

Length applied—800 ft.

U—Cert. No. 20361 of 13th May, 1957.

Delete the following words from commentary—

1. The word "Asservi".
2. The sentence "Les tanks russes devaient l'ecraser dans le sang".
3. The words "Des milliers".

The actual length of film remains unaltered.

| | | | | | | | | | |
|---|---------|--|---------|---|---|--------|----|------------------|------------------------|
| 2 | B-18834 | The Woman Of Pitcairn Island (English) (Regal- scope) 35 mm. | 6098(8) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century-Fox Film Corporation, U.S.A. | U.S.A. | U. | 20362 13-5-57 | With triangle mark. |
|---|---------|--|---------|---|---|--------|----|------------------|------------------------|

Endorsement—

No. B/18834.

Film—The Woman of Pitcairn Island (Regalscope).

Length applied—6133 ft.

U—Cert. No. 20362 of 13th May, 1957.

Delete—

Reel II—Shots in which Charles drags the dead body of Coggins—10 ft. 8 frames.

Reel VII—The screams of Hutha (Sound only) suggesting that she is being criminally assaulted by the cut-throats in the hut—9 ft. 15 frames.

Reduce—

Reel II—To a flash shots in which Coggins is attacked and killed by the wild Boar—8 ft. 10 frames. (Length retained—2 ft.).

Length of excisions—35 ft. 1 frame.

Actual length of the film—6098 ft.

| | | | | | | | | | |
|---|---------|----------------------------------|-----------|--|--|-------|---|------------------|------------------------|
| 3 | B-19051 | Shyam Ki Jogan (Hindi) 35 mm. | 13428(14) | K. Baid, K. B. Films, 2G, Naaz Cinema Bldg., Bombay-4. | K. Baid, K. B. Films, 2G, Naaz Cinema Bldg., Bombay-4. | India | U | 20363 13-5-57 | With triangle mark. |
|---|---------|----------------------------------|-----------|--|--|-------|---|------------------|------------------------|

Endorsement—

No. B/19051.

Film—Shyam Ki Jogan (Hindi).

Length applied—13500 ft.

U—Cert. No. 20363 of 13th May, 1957.

Delete—

Reel IV—Sequence where Lakshmi and Vishnu are shown in heaven; Vishnu descends from heaven to earth and gets transformed into a human being called Bahropla Gopal—71 ft.

Reduce—

Reel II—To a flash shots where Gopal is strangled—3 ft.

Length of excisions—74 ft.

Actual length of the film—13428 ft.

| | | | | | | | | | |
|---|---------|--|--------|---|------------------------|--------|---|------------------|------------------------|
| 4 | B-18046 | Trailer of "The Man With The Golden Arm" (English) 35. | 188(1) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Otto Preminger, U.S.A. | U.S.A. | U | 20364 14-5-57 | With triangle mark. |
|---|---------|--|--------|---|------------------------|--------|---|------------------|------------------------|

Endorsement—

No. B/18046.

Trailer of "The Man With The Golden Arm."

Length applied—197 ft.

U—Cert. No. 20364 of 14th May, 1957.

Delete—

1. Shot where Molly lies on top of the man to keep him warm—9 ft.

Actual length of the trailer—188 ft.

| | | | | | | | | | |
|---|---------|---|-----------|---|------------------------|--------|----|------------------|------------------------|
| 5 | B-18045 | The Man With The Golden Arm (English) 35 mm. | 10532(14) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Otto Preminger, U.S.A. | U.S.A. | U. | 20365 14-5-57 | With triangle mark. |
|---|---------|---|-----------|---|------------------------|--------|----|------------------|------------------------|

Endorsement—

No. B/18045.

Film—The Man With The Golden Arm.

Length applied—10677 ft.

U—Cert. No. 20365 of 14th May, 1957.

Delete—

Reel IV—Shots of strip-tease dancers wherever occurring—111 ft. 8 frames.

Reel VI—Shots of Molly suggestive of nudity when undressing behind screen—17 ft. 4 frames.

Reel XIII—Shots where Molly lies on top of the man to keep him warm—10 ft. 6 frames.

Length of excisions—145 ft. 2 frames.

Actual length of the film—10532 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---------|----------------------------------|-----------|--|--|-------|---|------------------|---------------------|
| 6 | B-19041 | Gawaiya (Revised) (Hindi) 35 mm. | 12581(14) | Ram Baohan Singh, R. B. Productions, Mohan Studios, Andheri, Bombay. | R. B. Productions, Mohan Studios, Andheri, Bombay. | India | U | 20366 14-5-57 | With triangle mark. |

Endorsement—

No. B/19041.

Film—Gawaiya (Revised) (Hindi).

Length applied—12618 ft.

U—Cert. No. 20366 of 14-5-57.

Delete—

Reel I—The word: "Radha"—2 ft.

Reel V—The following dialogue of the Seth addressed to the dancing girl—"Sraf gane hi gane par pachees hazaar roopaye kharach kar chuka hun", and Chanda's dialogue—"Tujhe kuch kar kar khana hoga"—20 ft.

Reel VII & VIII—Shot of kissing by Kishan—15 ft.

Length of excisions—37 ft.

Actual length of the film—12581 ft.

| | | | | | | | | | |
|----|---------|--|----------|--|---|-----------------|---|-----------------------------|---|
| 7 | B-19141 | The Treatment Of Moniliasis With Nystatin (English) (Colour) 16 mm. | 700(1) | Sarabhai Chemicals, Shri D. S. Gubhar, 13, Wittet Road, Fort, Bombay. | E.R. Squibb & Sons, U.S.A. | U.S.A. | U | 20367 14-5-57 | |
| 8 | B-19140 | Resuscitation For Cardiac arrest (English) (Colour) 16 mm. | 700(1) | Do. | Do. | Do. | U | 20368 14-5-57 | |
| 9 | B-19176 | The Happy Road (English) 35 mm. | 9299(11) | Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | Do. | U | 20369 14-5-57 | |
| 10 | B-19177 | Trailer of "The Happy Road" (English) 35 mm. | 245(1) | Do. | Do. | Do. | U | 20370 14-5-57 | |
| 11 | B-18890 | Geol Cinnost Vody (Geological Activity Of Water) (Czech) 16 mm. | 490(2) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay. | Czechoslovak State Films, Czechoslovakia. | Czechoslovakia. | U | 20371 14-5-57 | |
| 12 | B-19174 | The Vintage (English) (Cinemascope) (Colour) 35 mm. | 8587(11) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 20372 14-5-75 | |
| 13 | B-19175 | Trailer No. : 4B of "The Vintage" (English) (Cinemascope) (Colour) 35 mm. | 190(1) | Do. | Do. | Do. | U | 20373 | |
| 14 | B-18902 | Vestonické Mysterium (The Mystery of Vestonice) (English with Czech titles) 16 mm. | 565(2) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay. | Czechoslovak State Films, Czechoslovakia. | Czechoslovakia. | U | 11-5-57 20374 14-5-57 | |
| 15 | B-18900 | Zive Zk Ameneliny (Living Fossils) (English with Czech titles) 16 mm. | 230(1) | Do. | Do. | Do. | U | 10375 14-5-57 | |
| 16 | B-18905 | Vyvoj Cloveka-II (Evolution of Man Part II) (English with Czech titles) 16 mm. | 601(2) | Do. | Do. | Do. | U | 20376 14-5-57 | |
| 17 | B-19189 | Trailer of "Neelofar" (Hindi) 35 mm. | 450(1) | All India Pictures, Rattan Villa, Vincent Square, Dadar, Bombay-14. | All India Pictures, Rattan Villa, Vincent Square, Dadar, Bombay 14. | India | U | 20377 14-5-57 | |
| 18 | B-19181 | The Young Stranger (English) (RKOscope) 35 mm. | 7763(10) | RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay. | RKO Radio Pictures, U.S.A. | U.S.A. | U | 20378 14-5-57 | |
| 19 | B-19182 | Trailer Of "The Young Stranger" (English) (RKOscope) 35 mm. | 220(1) | Do. | Do. | Do. | U | 20379 14-5-57 | |
| 20 | B-19191 | President Eisenhower's Second Inauguration (Revised) (English) (Colour) 35 mm. | 1087(2) | Do. | Movitone News, U.S.A. | Do. | U | 20380 14-5-57 | |
| 21 | B-19183 | The Great Remaker of Nature (In Memory of Michurin) (English) (Colour) 35 mm. | 3782(4) | Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay-5. | A Moscow Popular Science Film Studio, U.S.S.R. | U.S.S.R. | U | 20381 14-5-57 | |
| 22 | B-19232 | Indian News Review No. 448 35 mm. | 973(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay-26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 20382 15-5-57 | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. |
| 23 | B-19228 | Metro News Vol. 721 (English) 35 mm. | 958(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 20383 15-5-57 | With triangle mark. |

Endorsement—

No. B/19228.

Film Metro News Volume—721.

Length applied—970 ft.

U—Cert. No. 20383 of 15-5-57.

Delete—

1. In the item "Malay Aborigines", the shot of a bare-bosomed woman—12 ft. 5 frames.

Actual length of the film—958 ft.

| | | | | | | | | | |
|----|---------|---------------|---------|---|---|-------|---|------------------|---|
| 24 | B-18761 | Konkan 35 mm. | 1482(2) | Films Division, Govt. of India, 24, Pedder Road, Bombay-26. | Films Division, Govt. of India, 24, Pedder Road, Bombay-26. | India | U | 20384 16-5-57 | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. |
|----|---------|---------------|---------|---|---|-------|---|------------------|---|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|--|-----------|---|--|--------|---|---------|---|
| 25 | B-19220 | Short Stops (English) 16 mm | 350(1) | The Premier Automobiles Ltd , Construction House, Ballard Estate, Bombay 1 | Jam Handy Organisation Inc , U S A | U S A | U | 20385 | |
| | | | | | | | | 16-5-57 | |
| 26 | B-19207 | De Luxe Tenor Cigarettes (English) 35 mm | 150(1) | Herbert Marshall, Advision Films, National House, Tulloch Road, Apollo Bunder, Bombay | Advision Films, National House, Tulloch Road, Bombay | India | U | 20386 | |
| | | | | | | | | 16-5-57 | |
| 27 | B-19128 | Engine Change, Installation (English) 16 mm | 600(2) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay | U S Office of Education, U S A | U S A | U | 20387 | |
| | | | | | | | | 16-5 57 | |
| 28 | B 19208 | Looking On The Side (English) (Colour) (Cartoon) 35 mm | 180(1) | M J Bhlani, United Film Makers, Himalaya House, Palton Road, Bombay | Greaves Cotton and Crompton Pakinson (Private) Ltd , U K | U K | U | 20388 | |
| | | | | | | | | 16-5 57 | |
| 29 | B-19209 | Brand Box (Colour) 35 m m. | 260(1) | L J Bhlani, United Film Makers Himalaya House, Palton Road, Bombay | United Film Makers, Himalaya House, Palton Road, Bombay | India | U | 20389 | Vahd for nine Versions English, Hindi, Tamil, Telugu, Bengali, Marathi, Kannada, Gujarati and Malayalam |
| | | | | | | | | 16 5 57 | |
| 30 | B 19129 | Patching Fabric (Englsh) 16 mm | 775(2) | National Education and Information Films Ltd , National House, Tulloch Road, Bombay | U S Office of Education, U S A | U S A. | U | 20390 | |
| | | | | | | | | 16 5 57 | |
| 31 | B 19161 | Sheroo (Hindi) 35 mm | 12635(14) | K C Varma, C/o S P Pictures, 205, Famous Cine Bldg , Mahalaxmi, Bombay | S P Pictures, 205, Famous Cine Bldg , Mahalaxmi, Bombay | India | U | 20391 | With triangle mark |
| | | | | | | | | 16 5 57 | |

Endorsement—

No B/19161
Film—Sheroo (Hindi)
Length applied—13 030 ft
U—Certificate No 20391 of 16th May 1957.

Delete—

Reel III—Doctor's dialogue indecently referring to a wife's duties towards her husband—13 ft.
Reel VII—Jabru's dialogue, 'Sarkari mujram ko goli bhi mara jata hai —5 ft
Reel VIII—Shots of a Bania falling from the cliff in dread of Sheroo—24 ft
Reel XI—Dialogue of Doctor's wife indecently referring to child birth—3 ft
Reel XII—Sequence where "bahurupa" Sheroo approaches to the bridegroom and munnhandles him after he closes the door at exit of Doctor's wife—45 ft.
Shots where Sheroo threatens Pandit to complete marriage by levelling a gun at him—40 ft
Reel XIII—Entire sequence where Chaudhari faces Inspector the bridegroom with gun declares acquiescence in marriage and defends Shero —116 ft.
Reel XV—The following dialogue of Chaudhari's daughter "Is se keh dena ke ma baap ke dushman se badla le"—14 ft
Reel XVI—Sequence where an infant is held up and is being threatened to be shot—26 ft
Sequence where Sheroo is tied to a tree, is beaten up and threatened with mutilation by Jabroo—42 ft.
Shots where Jabroo kicks Sheroo after untying him and brutally beats him up—68 ft 8 frames
Reel II, III, IX, X, XII—All references to Rajputs by Jabroo and Sheroo—39 ft 8 frames

Added—

Reel VIII— A closeup of Sheroo, establishing that his motive in escaping from prison was that of bringing to book the real culprit and that he would surrender himself to the authorities immediately after achieving his objective—16 ft
A shot establishing that the "Bania" did not die when threatened by Sheroo and that he would leave the village—25 ft

Length of excisions—436 ft
Length of approved additions—41 ft.
Actual length of the film—12 635 ft
N.B.—No of reels is changed to 14

| | | | | | | | | | |
|----|----------|--|---------|--|---|-------|---|---------|---------------------|
| 32 | B 191197 | Training The Rural Teacher (English) 35 mm. | 1710(2) | National Education and Information Films Ltd , National House, Tulloch Road Bombay | National Education and Information Films Ltd , National House, Tulloch Road, Bombay | India | U | 20392 | |
| | | | | | | | | 16-5-57 | |
| 33 | B-19218 | A Sure Bet (English) 16 mm | 1500(1) | The Premier Automobiles Ltd , Ballard Estate, Bombay | Perfect Circle Corpo ration, U S A | U S A | U | 20393 | |
| | | | | | | | | 17 5 57 | |
| 34 | B-19219 | Around The Corner (Eng- hsh) 16 mm | 350(1) | Do | Jam Handy Organisa- tion Inc , U S A | Do. | U | 20394 | |
| | | | | | | | | 17-5-57 | |
| 35 | B 19201 | What's In The Bag (English) (Colour) 16 mm | 630(2) | Ama Private Ltd , Canada Bldg , Hornby Road, Bombay 1 | Mr Robert H Engle, for National Fertilizer Association, Washington D C , U S A | Do. | U | 20395 | |
| | | | | | | | | 17 5-57 | |
| 36 | B 19099 | The Gyroscope And Gravi- tation (Gyro-Compass) (English) 16 mm | 517(2) | National Education and Information Films Ltd , National House, Tulloch Road, Bombay | U S Navy, U S A | Do. | U | 20396 | |
| | | | | | | | | 17-5 57 | |
| 37 | B 19199 | Trailer of "Yield To The Night" (English) 35 mm | 267(1) | J Arthur Rank Film Distributors (India) Private Ltd , Lotus House, 33A, Marine Lines, Bombay 1 | Associated British Pathe Ltd , U K | U K | U | 20397 | |
| | | | | | | | | 17-5 57 | |
| 38 | B 19248 | Trailer of "The Lonely Man" (English) (Vista vision) 35 mm | 201(1) | Paramount Films of India Ltd , Hague Bld , Ballard Estate, Bombay | Paramount Pictures Corporation, U S A | U S A | U | 20398 | |
| | | | | | | | | 17-5-57 | |
| 39 | B 18330 | Trailer of "Man With The Gun" (English) 35 mm | 196(1) | 20th Century Fox Corp (India) Private Ltd , Metro House, Mahatma Gandhi Road, Bombay | Samuel Goldwyn, JR , U S A | U S A | U | 20399 | With triangle mark. |
| | | | | | | | | 18 5-57 | |

Endorsement—

No B/18330
Trailer of "Man With The Gun"
Length applied—213 ft
U—Certificate No 20399 of 18th May 1957

Delete—

1 Shot where a man is hurt by a bullet and is dragged by a horse as he falls from the saddle—6 ft
2 Shots where men receive direct bullet hits and stagger to the ground dead—11 ft 1 frame
Length of excisions—17 ft 1 frame
Actual length of the trailer—196 ft

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---|-----------|--|--|--------|---|---------|---------------------|
| 40 | B-19227 | Little Roquefort In Friday the 13th (English) (Colour) (Cartoon) 35 m m. | 589(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Terrytoons Inc., U.S.A. | U.S.A. | U | 20400 | |
| | | | | | | | | 18-5-57 | |
| 41 | B-19224 | Sports Immortals (English) 35 m m. | 940(1) | Do. | Twentieth Century Fox Film Corporation, U.S.A. | Do. | U | 20501 | |
| | | | | | | | | 18-5-57 | |
| 42 | B-19225 | Dinky In The Orphan Egg (English) (Colour) (Cartoon) 35 m m. | 599(1) | Do. | Terrytoons Inc., U.S.A. | Do. | U | 20502 | |
| | | | | | | | | 18-5-57 | |
| 43 | B-19222 | Water Wizardry (English) (Colour) (Cinemascope) 35 m m. | 664(1) | Do. | Twentieth Century Fox Film Corporation, U.S.A. | Do. | U | 20503 | |
| | | | | | | | | 18-5-57 | |
| 44 | B-19221 | That Others May Live (English) (Colour) (Cinemascope) 35 m m. | 875(1) | Do. | Do. | Do. | U | 20504 | |
| | | | | | | | | 18-5-57 | |
| 45 | B-19223 | Lady Of The Golden Door (English) (Cinemascope) (Colour) 35 m m. | 797(1) | Do. | Do. | Do. | U | 20505 | |
| | | | | | | | | 18-5-57 | |
| 46 | B-19188 | Les Actualite's Francaises "Regards Sur Le Monde" Journal No. 14 (French) 18 m m. | 438(1) | The Cultural Counsellor, French Embassy, C/o Consulate General French Embassy, 87B, Nepean Sea Road, Bombay. | French Government, France. | France | U | 20506 | |
| | | | | | | | | 18-5-57 | |
| 47 | B-19205 | Traller No.4B of "Designing Woman" (English) (Cinemascope) (Colour) 35 m m. | 326(1) | Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 20507 | |
| | | | | | | | | 18-5-57 | |
| 48 | B-19204 | Designing Woman (English) (Cinemascope) (Colour) 35 m m. | 10974(14) | Do. | Do. | Do. | U | 20508 | |
| | | | | | | | | 18-5-57 | |
| 49 | B-19117 | Winter Jamboree (English) (Cinemascope) (Colour) 35 m m. | 949(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Movietone News Inc., U.S.A. | Do. | U | 20509 | |
| | | | | | | | | 18-5-57 | |
| 50 | B-19082 | The Lonely Man (English) (Vistavision) 35 m m. | 779(9) | Paramount Films of India Ltd., Ragoo Bldg., Ballard Estate, Bombay. | Paramount Pictures Corporation, U.S.A. | Do. | A | 519 | With triangle mark. |
| | | | | | | | | 13-5-57 | |

Endorsement—

No. B/19082
Film—The Lonely Man (Vistavision)
Length applied—7,854 ft.
A-Certificate No. 519 of 13th May 1957

Reduce—

Reel VI & VII—Considerably the scene of fight between Ben and Riley, particularly deleting hard hits in near views—20 ft.
Reel IX—Considerably the scene of last fight of Jacob and Kingfisher—44 ft. 5 frames.
Length of excisions—84 ft. 5 frames.
Actual length of the film—7,790 ft.

| | | | | | | | | | |
|----|---------|---|----------|--|---------------------------------------|--------|---------|------------|---|
| 51 | B-18984 | Foreign Intrigue (English) (Colour) 35 m m. | 8959(11) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Sheldon Reynolds, U.S.A. | U.S.A. | A | 520 | |
| | | | | | | | | 18-5-57 | |
| 52 | B-19081 | Beyond Mombasa (Colour) (English) 35 m m. | 7870(10) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation, U.S.A. | Do. | Refused | on 18-5-57 | Refused in conformity with decision of Special Reviewing Committee. |

Alterations under Rule 29—

| | | | | | | | | | |
|---|---------|--|----|--|--|---------------|---|---------|---|
| 1 | B-18075 | Zarak (English) (Cinemascope) (Colour) 35 m m. | .. | Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay 1. | Warwick Film Production Ltd., and Columbia Pictures Corporation, U.K. & U.S.A. | U.K. & U.S.A. | A | 514 | This certificate was endorsed on 13-5-57. |
| | | | | | | | | 13-4-57 | |

Endorsement—

No. B/18075
Film—Zarak (Cinemascope—Colour)
A-Certificate No. 514 of 13th April 1957

Correction—

The length of excisions may be read as 715 ft. 8 frames and not 697 ft. 8 frames as wrongly mentioned in the endorsement dated 13-1-57. The actual length on the face of the certificate may, therefore, be read as 8,184 ft. and not 8,203 ft.

Alterations under Rule 29—

Added—

Reel I—Foreward "Zarak's turbulent life as an outlaw begins when his father, Haji Khan senses the growing romantic relationship between Zarak and Salma, a slave girl. Afraid of the disgrace a marriage of this nature would involve Haji warns Zarak to stay away from Salma who is also Haji's protegée"—40 ft.
Actual length of the film after the aforesaid alterations—8,224 ft.

| | | | | | | | | | |
|---|---------|-------------------------|--|---|---|-------|---|---------|---|
| 2 | B-18877 | Musafir (Hindi) 35 m m. | | Hrishikes Mukherjee, C/o Mohan Studios, Kurla Road, Andheri, Bombay 41. | Hrishikes Mukherjee, C/o Mohan Studios, Kurla Road, Andheri, Bombay 41. | India | U | 20169 | This certificate was endorsed on 17-5-57. |
| | | | | | | | | 25-1-57 | |

Endorsement—

No. B/18877
Film—"Musafir" (Hindi)
U-Certificate No. 20169 of 25th April 1957

Alterations under Rule 29—

Added—

Reel XVI—A silent shot of a hand and a flower when Usha discovers Dilip dead—2 ft. 8 frames.
Actual length of the film after the aforesaid approved addition—13,235 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|--------|------------------------------|----|--|--|-------|---|------------------|---|
| 3 | B-8901 | Taxi Driver (Hindi) 35 m. m. | .. | Navketan, Ghodbunder Road, Santaacruz, Bombay. | Navketan, Ghodbunder Road, Santaacruz, Bombay. | India | U | 10381 17-2-54 | This certificate was endorsed on 17-5-57. |

Endorsement—

No. B/8901
Re. Film—"Taxi Driver"
U-Certificate No. 10381 of 17th February 1954

Alterations under Rule 29—

This certificate is valid up to 16th February, 1959 also for the handcoloured version of the film in 14 reels.
Actual length—11,982 ft.

| | | | | | | | | | |
|---|---------|---------------------------|--|----------------------------------|-------------------|-------|---|-----------------|---|
| 4 | B-18780 | Jagte Raho (Hindi) 35 mm. | | R. K. Films, Chembur, Bombay 38. | Ranbir Raj Kapoor | India | U | 17579 5-9-56 | This certificate was endorsed on 17-5-57. |
|---|---------|---------------------------|--|----------------------------------|-------------------|-------|---|-----------------|---|

Endorsement—

No. B/18780
Film—"Jagte Raho" (Hindi).
U-Cert. No. 17579 of 5th September 1956.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel V—Scene showing Maharaj and Shashank discussing..... upto Reel No. 7—480 ft.
Reel VI—Motilal's house, complete sequence—990 ft.
Reel VII—Motilal's house, complete sequence—745 ft.
Reel VIII—Fight between two fat men for the drum—12 ft.
Reel IX—Screaming of a resident girl upto where the alleged thief is climbing the pipe. Scene where the drunkard comes to the volunteers. The conversation between the Sardars—315 ft.
Reel XI—Conversation between Doctor and Madan—87 ft.

Length of approved voluntary deletions—2,629 ft.
Actual length of the film after the aforesaid alterations—10,167 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations.

| | | | | | | | | | |
|---|---------|-----------------------|----|---|---------------------------------------|----------|---|-----------------|---|
| 5 | B-17828 | Heer (Punjabi) 35 mm. | .. | The All India Film Corporation Ltd., 210, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11. | M/s. Amis Picturos, Lahore, Pakistan. | Pakistan | U | 19988 3-4-57 | This certificate was endorsed on 18-5-57. |
|---|---------|-----------------------|----|---|---------------------------------------|----------|---|-----------------|---|

Endorsement—

No. B/17828
Film—Heer (Punjabi)
U-Cert. No. 19988 of 3rd April 1957.

Alterations under Rule 29—

Deleted (Voluntarily)—

This certificate is valid upto 2nd April 1962 with or without the voluntary deletion of miscellaneous shots, mid-shots, long shots, close-mid-shots, dialogues etc. as details given below:

Reel No. 2— 95 ft.
3—114 ft.
4—992 ft.
6— 60 ft.
8— 97 ft.
9—180 ft.
10— 2 ft.
11— 22 ft.
12— 2 ft.
13—188 ft.
14—227 ft.
15— 23 ft.

Total—1,982 ft.

Actual length of the film after the aforesaid alterations—12,223 ft.

Additional Endorsements—

1. Endorsement—

No. B/18036
Film—Indian News Review Magazine No. 8
U-Cert. No. 19792 of 20th March 1957.

Correction—

1. The gauge of the film on the face of the certificate may be read as 35 mm. and not 16 mm. as wrongly written.

2. Endorsement—

No. B/18957
Film—On With The Dance.
U-Cert. No. 20157 of 24th May 1957.

Correction—

2. The length applied may be read as 1213 ft. and not 829 ft. as wrongly declared by the applicant. The actual length of the film on the face of the certificate, therefore, may be read as 1108 ft. and not 724 ft.

3. Endorsement—

No. B/18802
Film—Aadhi Roti (Hindi)
U-Cert. No. 20316 of 7th May, 1957.

Correction—

3. The actual length of the film may be read as 11,927 ft. and not 12,007 ft. as mentioned in the endorsement for alterations under rule 29 dated 9th May 1957 as wrongly declared by the applicant.

N.B.—The line of the song reading "Hath men kuber ke kangal ki taswir thi" accompanied by the picturisation of tops and temple has been allowed to be retained in the picture.

Endorsement—

No. B/9067
Film—Travel Royal (Colour)
U-Cert. No. 10375 of 16th February 1954.

This certificate is valid up to 15th February, 1959 also for the 16 mm. version of the film.

The following Eight (8) certificates which were published in the statement regarding Particulars of films granted or refused certificate for the week ending 4th May 1957, have been cancelled

| Serial No. | Applica- tion No. | Name of the film with language | Nature of certificate granted | No. & date of certificate |
|------------|-------------------------|--|-------------------------------------|---------------------------------|
| 1 | 2 | 3 | 4 | 5 |
| 31 | B-19098 | Trailer of "Tammy" (English) (Cinemascope) (Colour) 35 mm. | U | 20258 30-4-57 |
| 42 | B-19086 | Tammy (English) (Cinemascope) (Colour) 35 mm. | U | 20269 1-5-57 |
| 64 | B-18820 | Commercial Mobiloil (Illustration Of A Couple) Los Novis Shot No. 1 (English) (Colour) 35 mm. | U | 20291 4-5-57 |
| 65 | B-18819 | Commercial Mobiloil (Illustration Of An Old Man) (Español) Shot No. 4 (English) (Colour) 35 mm. | U | 20292 4-5-57 |
| 66 | B-18822 | Commercial Mobiloil (Illustration Of A Racing Driver) (El Gran Tortini) Shot No. 5 (English) (Colour) 35 mm. | U | 20293 4-5-57 |
| 67 | B-18824 | Commercial Mobiloil (Illustration Of A Man) El Camionero Shot No. 3 (English) (Colour) 35 mm. | U | 20294 4-5-57 |
| 68 | B-18823 | Commercial Mobiloil (Illustration Of A Man) (Sr. Raichoan) Shot No. 2 (English) (Colour) 35 mm. | U | 20295 4-5-57 |
| 69 | B-18821 | Commercial Mobiloil (Illustration Of A Lady) Dona Sabelotodo—Shot No. 6 (English) (Colour) 35 mm. | U | 20296 4-5-57 |

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 18th May 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film ex- amined with language. | Length of the film in feet & No. of reels. | Name of the person or Co. applying for the Certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks |
|------------|----------------------|---|--|---|---|-------------------------|--|--|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1815 | Trailer of 'Punarmilan' (Bengali) 35 mm. | 385(1) | Roma Chitram, 3, S.R. Das Road, Calcutta 20. | Shri Jiban Kumar Dutta 3, S. R. Das Road, Calcutta 20. | India (W.Bengal) | U | 12857 14-5-57 | |
| 2 | C-1816 | The Typewriter In Business, 16mm. (English) | 750(1) | Remington Rand of India Ltd., 3, Council House Street, Calcutta-1. | Remington Rand, New York. | U.S.A. | U | 12858 14-5-57 | |

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office Madras) during the week ending Saturday the 18th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults, i.e., persons of 18 years, and
P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length in feet and No. of Reels | Name of the person or Co. applying for a certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of certificate granted | No. & date of certificate issued or date on which certificate was refused | Remarks |
|------------|----------------------|---|--|---|--|-------------------------|--|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-1817 | Manamagan Theval (Tamil) 35 mm. | 17,075(17) | Bharani Pictures, Madras. | Bharani Pictures, Madras. | India (Madras) | U | 19413 13-5-57 | With triangle mark. |

Endorsement on Certificate No. 19413.U dated the 13th May, 1957—issued to the film "Manamagan Theval" (Tamil)—35 mm. B. & W.
Length as given in the application—17,145 ft.

Cuts—
1. Reel 5 —At the police-station, when the inspector orders the policeman to investigate, delete the picture and dialogue of policeman replying that this was of common occurrence, why should they go and search now while it was night-time, the inspector referring to their duty and saying 'quick march'—49 ft.
2. Reel 6—When the policeman bring Chandramati and Manohar and report, delete the picture and dialogue of the inspector addressing the policeman sarcastically, blessing the couple that they may bring forth 16 children, saying 'get out' at the policeman, and their comic salute—14 ft.
3. Reel 10—Delete the reference to the warden as 'one man having managed so many girls for 4 years'—7 ft.
Total length of exelusions—70 ft.
Length of the film after exelusions will be 17,075 ft. in 17 reels.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|-------|-------------------------------------|------------|----------------------------------|----------------------------------|-------------------|---|------------------|----|
| 2 | M-132 | Sathi Savithri (Kannada)— 35 mm. | 15,728(17) | Varalakshmi Pictures, Madras. | Varalakshmi Pictures, Madras. | India (Madras) | U | 19414 14-5-57 | |

Endorsement on Certificate No. 19414-U dated 14th May, 1957—issued to the film “Sathi Savithri” (Kannada)—35 mm. B. & W.
Copy of endorsement on Certificate No. 16356-U dated 8th January, 1957—Issued to the film M-1250 “Sathi Savithri” (Tolugu)—35 mm. B. & W.
Length as given in the application—18,091 ft.

- Cuts—
- 1. *Reel 2*—After the Tirumurtis are converted into 3 children, *delete* the rest of the picture, suggesting Anasuya starting to undress, her clothes falling from outfield one by one, her serving food naked, in shadowform, and serving water similarly—68 ft.
 - 2. *Reel 9*—Song No. 14, *delete* the picture of the woman dancer being lifted up by the man (against the word ‘Jingiri’ in the last verse, when it is first sung). (Approved replacement—5 ft.)—5 ft.
 - 3. *Reels 18 & 19 and in Song No. 33 in Reel 19*—*Deletes* all picture shots of the tortures in Yamaloka. (Note—There is no objection to one brief flash before the song commences in Reel 19, indicating the location, and thereafter in the song, Yama would only be shown relating to Savithri the various punishments, without these being pictured.) (Approved replacement in Reel 19—20 ft.)—25 ft.

Total length of excisions—68 ft.
Length of the film after excisions—17,993 ft.
Approved replacements in Reel Nos. 9 & 19 (5 ft. + 20 ft.)—25 ft.
Actual length of the film after excisions and approved replacements—18,018 ft.

| | | | | | | | | | |
|---|--------|--------------------------|------------|--------------------------------|--------------------------------|-------------------|---|----------------|---|
| 3 | M-1160 | Bhai Bhai (Hindi)—35 mm. | 15,583(19) | AVM Productions, Madras 26. | AVM Productions, Madras 26. | India (Madras) | A | 206 18-5-57 | With triangle mark. This certificate is valid upto 17-4-61 issued in super- session of ‘U’ certi- ficate No. 14069 dated 18-4-56 under Govt. order No. S.R.O. 1505 dated 4-5-57. |
|---|--------|--------------------------|------------|--------------------------------|--------------------------------|-------------------|---|----------------|---|

Endorsement on Certificate No. 206-A dated 15th May, 1957—issued to the film “Bhai Bhai” (Hindi) 35 mm.
This certificate is in replacement of Certificate No. 14069-U dated 18th April 1956.
Copies of endorsements made on Certificate No. 14069-U dated 18th April, 1956—issued to the film “Bhai Bhai” (Hindi)—35 mm.
1. Endorsement dated 18th April, 1956.

Length as given in the application—15,645 ft.

- Cuts—
- 1. *Reel 6*—Song No. 5—During the song by Raja as a pathan, *delete* the picture inserts of the temple, mosque and gurudwaras (Approved replacement—18 ft.)—18 ft.
 - 2. *Reel 19*—*Reduce* to a bare flash the picture showing Ashok bleeding from the mouth—5 ft.

Total excised—23 ft.
Length of the film after excisions—15,622 ft.
Approved replacement in Reel 6—18 ft.
Length after replacement—15,640 ft.
Voluntary deletion in Reel 6—80 ft.
Actual length of the film will be 15,560 ft. in 19 Reels.

- 2. Endorsement under Rule 29 dated 30th April, 1956. (No. M-1160/20/175).

Alterations approved—

Reel 11—Certified length 896 ft. Re-taken shots in the dance occurring in this reel (304 ft.) substituted for corresponding shots. The length of this reel remains unchanged.
Reel 16—Certified length 851 ft. Addition of a scene for purposes of continuity 59 ft. The revised length of this reel will be 710 ft.

The net revised length of the film will be 15,639 ft.

- 3. Endorsement under Rule 29 dated 23th April, 1956:— (No. M-1160/23/177). Particulars of voluntary deletions approved:—

| Reel No. | Certified length | Voluntary deletion | Length after deletion |
|----------|------------------|--------------------|-----------------------|
| 5 | 813 ft. | 115 ft. | 698 ft. |
| 8 | 960 ft. | 50 ft. | 910 ft. |

The net length of the film after the above voluntary deletion of 165 ft. will be 15,474 ft.

This certificate is valid for exhibition of the film, with or without the above deletion.

- 4. Endorsement under Rule 29 dated 11th May, 1956. (No. M-1163/29/181). Particulars of alterations approved:—

Reel 1—918 ft. Addition of Telugu commentary after the main titles—90 ft.

Reel 6—881 ft. Addition of Telugu commentary after the main titles—95 ft.

Reel 10—399 ft. Addition of Telugu commentary after the main titles—80 ft.

Reel 12—399 ft. Addition of Telugu commentary after the main titles—110 ft.

The net revised total length of the film will be 15,849 ft. in 19 reels. Certificate is valid for exhibition of the film, with or without the Telugu commentary.

- 5. Endorsement under Rule 29 dated 26th June 1956. (No. M-1160/29/190).

The hand-colouring of dance-song 500 ft. in Reel No. 6 is approved.

- 6. Endorsement under Rule 29 dated 18th July 1956. (No. M-1160/29/196).

Hand-colouring to 440 ft. in Reel 4—378 ft. in Reel No. 5 and 393 ft. in Reel No. 18, is approved.

- 7. Endorsement under Rule 29 dated 30th January 1957. (No. M-1160/29/235).

The addition of hand-colouring to the entire film is approved subject to the following, namely:—

Reel 19—The red colouring of the bleeding wounds and the drops of blood on the floor when Raja and Ashok quarrel is to be removed. There is no objection to these portions appearing in black & white as originally certified. This also refers to the drink pouring out of Ashok's mouth—which too looks like blood, when Raja shouts at him. (Note—The other shots are when Raja is hit by the bottle and is shown bleeding in close-up, and also subsequently when he speaks with the knife in hand, and when he and Ashok grapple. The portion where Ashok falls on the ground near the broken bottle, and his own blood falls and mixes with it, while the song is heard off-screen)—410 ft. (Approved replacement 410 ft.).

The certificate is valid for exhibition of the film, with or without the hand-colouring.

PART II

Particulars of the films granted or refused certificate under orders of the Central Government.

| Serial No. | No. & date of original application | Name of the film with language | Length of the film in feet and No. of reels | Name of the person or company who applied for certificate (with address) | Name of the person or Co. who produced the film (with address) | Country of origin | No. and date of the certificate granted originally by the Board or date on which certificate was refused | No. and date of Orders of the Central Government | No., nature and date of certificate revised/ certificate granted in compliance with the orders of Central Government | Remarks |
|------------|------------------------------------|--------------------------------|---|--|--|-------------------|--|--|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | M-1160 4-4-56 | Bhal Bhal (Hindi)— 35 mm. | 15,005 (19) | AVM Productions, Arcot Road, Madras 26. | AVM Productions, Arcot Road, Madras 26. | India (Madras) | 14060-U — — — 18-4-56 | 9/31/56-190 dated 4th May 1957. | "A" certificate No. 200 dated 15th May, 1957—valid upto 17th April 1961. | Category of the certificate was changed from 'U' to 'A' by Government in exercise of powers conferred by section 6 of the Cinematograph Act, 1952 (Act XXXVII of 1952)— <i>vide</i> Notification No. S.R.O. 1595 dated 4th May 1957. |

Bombay, the 23rd May 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Bombay) during the week ending 18th May, 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years.

| Serial No | Applica- tion No. | Name of the film with language | Length of the film with No. of Reels | Name and address of applicant for re-certifica- tion | Name and address of producer | Country of origin | No. & date of new certificate or date of refusal of new certi- ficate | Nature of new certificate | Remarks |
|-----------|-------------------------|---|--|---|---|-------------------------|---|---------------------------------|--|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-27B/ 2719 | A Child Went Forth (Gujarati) 16 mm | 650(2) | United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay 1. | USOWI, U S A | U S A. | 20423 13-5-57 | U | |
| 2 | B-27B/ 2720 | A Child Went Forth (Marathi) 16 mm | 650(2) | Do | Do | Do. | 20424 13-5-57 | U | |
| 3 | B-27B/ 2710 | Edith Sampson (Hindi) 16 mm | 319(1) | Do | United States Informa- tion Service, U S A. | Do. | 20425 13-5-57 | U | |
| 4 | B-27B/ 2728 | Edith Sampson (Gujarati) 16 mm. | 319(1) | Do. | Do | Do | 20426 13-5-57 | U | |
| 5 | B-27B/ 2729 | Edith Sampson (Marathi) 16 mm | 319(1) | Do | Do. | Do. | 20427 13-5-57 | U | |
| 6 | B-27B/ 2698 | Painting An Abstraction (English) (Colour) 16 mm | 362(1) | Do. | United States Informa- tion Service (Distribu- tor), U S A. | Do. | 20428 14-5-57 | U | |
| 7 | B-27B/ 2727 | Autoworker In Detroit (Marathi) 16 mm. | 800(2) | Do. | United States Informa- tion Service, U S A. | Do. | 20429 14-5-57 | U | |
| 8 | B-27B/ 2726 | Autoworker In Detroit (Gujarati) 16 mm | 800(2) | Do. | Do. | Do. | 20430 14-5-57 | U | |
| 9 | B-27B/ 2674 | Ventiloquist Cat (English) (Colour) 35 mm. | 631(1) | Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay | Metro Goldwyn Mayer, U S A | Do. | 20431 14-5-57 | U | |
| 10 | B-27B/ 2600 | Firing Pool (English) 35 mm | 749(1) | Do | Do. | Do. | 20432 14-5-57 | U | |
| 11 | B-27B/ 2700 | One Wild Night (English) 35 mm | 1,530(2) | RKO Radio Pictures Private Ltd, Dhannur Bldg, Sir P.M. Road, Bombay. | RKO Radio Pictures, U S A. | Do. | 20433 15-5-57 | U | |
| 12 | B-27B/ 2658 | Drawing With Pencil (Eng- lish) 16 mm | 385(1) | Educational Films of India, 199, Hornby Road, Bombay 1. | Encyclopaedia Britannica Films Inc., U S A. | Do. | 20434 15-5-57 | U | |
| 13 | B-27B/ 2650 | Tackling In Football (Eng- lish) 16 mm | 348(1) | Do | Do. | Do. | 20435 15-5-57 | U | |
| 14 | B-27B/ 2655 | Gray Squirrel (English) 16 mm | 301(1) | Do. | Do. | Do. | 20436 15-5-57 | U | |
| 15 | B-27B/ 2659 | Care Of The Feet (English) 16 mm | 410(1) | Do | Do. | Do. | 20437 15-5-57 | U | |
| 16 | B-27B/ 2653 | Making Cotton Clothing (English) 16 mm. | 399(1) | Do. | Do. | Do. | 20438 15-5-57 | U | |
| 17 | B-27B/ 2654 | Jumps And Poles Vault (English) 16 mm. | 410(1) | Do. | Do. | Do. | 20439 15-5-57 | U | |
| 18 | B-27B/ 2671 | Red Hot Rangers (English) (Colour) 35 mm | 710(1) | Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U S A. | Do. | 20440 15-5-57 | U | |
| 19 | B-27B/ 2670 | Why Is It (English) 35 mm | 737(1) | Do | Do. | Do. | 20441 15-5-57 | U | |
| 20 | B-27B/ 2647 | Figuring It Out 35 mm | 835(1) | Films Division, Govt of India, 24, Poddar Road, Bombay 20 | Films Division, Govt of India, 24, Poddar Road, Bombay 20 | India | 20442 15-5-57 | U | Valid for Nine versions: English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada and Malayalam. |
| 21 | B-27B/ 2744 | Green Mountainland (Hindi) (Colour) 16 mm | 894(2) | United States Information Service, "The Inter- national", 16, Queen's Road Estate, Bombay 1 | United States Information Service, U S A. | U.S.A. | 20443 15-5-57 | U | |

Bombay, the 22nd May 1957

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th May 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|---|---|--|--|----------------------|--|---|------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-19196 | Trailer of "Heaven Knows Mr. Allison" (English) (Cinemascope) (Colour) 35 m.m. | 287(1) | 20th Century Fox Corpn. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century-Fox Film Corporation, U.S.A. | U.S.A. | U | 20510 20-5-57 | |
| 2 | B-19287 | There's Nothing To It (English) (Colour) 16 m.m. | 920(3) | W.H. Brady & Co. Ltd., Brady House, Veer Nariman Road, Bombay. | Precision Film Labora- tories, U.S.A. | U.S.A. | U | 20511 20-5-57 | |
| 3 | B-19021 | Aliya Bhogasi (Marathi) 35 m.m. | 13,935(16) | Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Building, Fort, Bombay 1. | Filmistan Private Ltd., 11-13, Horniman Circle, Botawala Bldg., Fort, Bombay 1. | India | U | 20512 20-5-57 | |
| 4 | B-19236 | Hameeda (Urdu) 35 m.m. | 13,831(16) | R.E. Merchant, Ram Mansion, Napean Sea Road, Bombay. | Qazi Abid, Rahat Pro- duction, Pakistan. | Pakistan | U | 20513 20-5-57 | With triangle mark. |

Endorsement—

No. B/19236.
Film —"Hameeda" (Urdu).
Length applied—14,000 ft.
U-Certificate No. 20513 dated 20th May 1957.

Delete—

Reel X—The following lines from song No. 5—(a) "Tere scene se jo taron bhara anchal dhalka hum ye samjhe saremahfil ko saagar ohhalka" (b) "Bhari hai jismen mastiyun-tera baiken vo jam hai" (c) "Humno dekha hai ki jub ho gaya matlab pura ye nasha ankh jhapakte hi utar jata hai"—189 ft.

Reel X—The shot where Hanif kisses his wife—6 ft.

Reel II—The shot where Martin brings his face near Hameeda suggesting a kiss—4 ft.

Alterations under Rule 29—

Delete—Voluntarily—

Reel X—The following lines from song No. 5—(a) "Bo pai hum gaya jis ne bhi dekha tujh ko her taraf ek nasha chhaya hai halka halka"—25 ft.
(b) "Muft men hum pe bhula pyar kise ata hai jo bhi aashik hai yu nahin rang jama jata hai"—26 ft.

Total length of deletions—169 ft.

Length of the film after deletions—13,831 ft.

Total length of voluntary deletions—50 ft.

Actual length of the film—13,781 ft.

| | | | | | | | | | |
|----|---------|--|----------|--|---|----------|---|------------------|--|
| 5 | B-19029 | Central Park (Hindi) 16 m.m. | 365(1) | United States Informa- tion Service, "The International", 16, Queen's Road Estate, Bombay 1. | United States Informa- tion Service, U.S.A. | U.S.A. | U | 20514 21-5-57 | |
| 6 | B-19262 | Mrs. & Mr. Peacock (English) (Colour) 16 m.m. | 390(1) | Kantilal Rathod, 87, Woodhouse Road, Colaba, Bombay 5. | C. George Chaput and Kantilal Rathod, U.S.A. | Do. | U | 20515 21-5-57 | |
| 7 | B-19246 | The Age of Vertical Flight (English) (Colour) 16 m.m. | 795(1) | National Helicopters Private Ltd., Cambata Bldg., 42, Queen's Road, Bombay. | Hiller Helicopters, U.S.A. | Do. | U | 20516 21-5-57 | |
| 8 | B-19157 | Monastere Et Abbaye De Provence (French) 16 m.m. | 491(1) | The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Napean Sea Road, Bombay. | Atlantic Film, France. | France | U | 20517 21-5-57 | |
| 9 | B-19287 | Science And Engineering Number 4, 1956 (English) 16 m.m. | 387(1) | Cultural Section, Embassy of U.S.S.R., "Sovex- portfilm", 163-163A, Lower Colaba Road, Bombay 5. | The Moscow Popular Science Film Studio, U.S.S.R. | U.S.S.R. | U | 20518 21-5-57 | |
| 10 | B-19253 | Rassa-Kashi (Colour) 35 m.m. | 76(1) | Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1. | Fact Films, Stadium House, Vir Nariman Road, Churchgate, Bombay 1. | India | U | 20519 21-5-57 | Valid for nine versions: Hindi, Marathi, Bengali, Tamil, Telugu, Gu- jarati, Kannada, Malayalam and Punjabi. |
| 11 | B-19244 | Prime Minister Nehru's Television Speech (English) 16 m.m. | 552(2) | United States Informa- tion Service, "The Inter- national", 16, Queen's Road Estate, Bombay 1. | NBC Television, U.S.A. | U.S.A. | U | 20520 21-5-57 | |
| 12 | B-19272 | The State Russian Museum (English) (Colour) 16 m.m. | 1,946(5) | Cultural Section, Embassy of U.S.S.R., 163-163A, Lower Colaba Road, Bombay 5. | Leningrad Popular Sci- ence Film Studio, U.S.S.R. | U.S.S.R. | U | 20521 21-5-57 | |
| 13 | B-19269 | Science And Engineering Number 5, 1956 (English) 16 m.m. | 389(1) | Do. | The Moscow Popular Science Film Studio, U.S.S.R. | Do. | U | 20522 21-5-57 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--|---------|--|------------|--|--|---------------------|---|------------------|----------------------------|
| 36 | B 19204 | The Universe (Russian) 35 m m | 3,630(4) | National Education and Information Films Ltd., National House, Tulloch Road, Bombay | Leningrad Popular Science Film Studio U.S.S.R. | U.S.S.R. | U | 20545 23-5-57 | |
| 37 | B-19297 | The Snow Postman (English) (Colour) (Cartoon) 35 m m | 1,775(2) | Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5. | Moscow Cartoon Film Studio, U.S.S.R. | Do. | U | 20546 23-5-57 | |
| 38 | B 19206 | Egging Them On (English) 35 m m | 825(1) | Films Division Govt of India, 24, Peddler Road, Bombay 26 | Films Division, Govt of India, 24, Peddler Road, Bombay 26 | India | U | 20547 23-5-57 | |
| 39 | B 19195 | Heaven Knows Mr. Allison (English) (Cinemascope) (Colour) 35 m m | 9,611(12) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century Fox Film Corporation, U.S.A. | U.S.A. | U | 20548 23-5-57 | |
| 40 | B 19252 | Trailer of "X—The Unknown" (English) 35 m m | 162(1) | RKO Radio Pictures Private Ltd., Dhanur Bldg Sir P. M. Road, Bombay | RKO Radio Pictures, U.S.A. | Do. | U | 20549 23-5-57 | |
| 41 | B-19251 | X-The Unknown (English) 35 m.m. | 7,289(8) | Do. | Do. | Do. | U | 20550 23-5-57 | |
| 42 | B-18898 | První Pomoc : Zimeniny (First Aid . Firstures) (Czech) 16 m m | 378(1) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay. | Czechoslovak State Films, Czechoslovakia. | Czechoslovakia | U | 20551 23-5-57 | |
| 43 | B-19152 | Loom Weaving (English) 16 m m | 400(1) | Do. | Brandon Films Inc, U.S.A. | U.S.A. | U | 20552 23-5-57 | |
| 44 | B-19155 | Marionettes : Construction & Manipulation (English) 16 m m | 400(1) | Do. | Do. | Do. | U | 20553 23-5-57 | |
| 45 | B-19156 | Elementary Manual Training. (English) 16 m m | 400(1) | Do. | Do. | Do. | U | 20554 23-5-57 | |
| 46 | B 19085 | Green Plants (English)(Colour) 16 m m | 575(2) | Do | Czechoslovak State Films, Czechoslovakia. | Czechoslovakia. | U | 20555 23-5-57 | |
| 47 | B 19202 | Circus (Vesely Circus) (Colour) (Silent) 16 m m | 486(2) | Do | Do | Do | U | 20556 23-5-57 | No dialogue or commentary. |
| 48 | B-19158 | Clay Pottery (English) 16 m m. | 400(1) | Do. | Brandon Films Inc, U.S.A. | U.S.A. | U | 20557 23-5-57 | |
| 49 | B-19151 | Decorative Metal Works (English) 16 m m | 400(1) | Do | Do. | Do. | U | 20558 23-5-57 | |
| 50 | B-19293 | Pupetsky Of Jiri Tranka (Loutky Jirho Tranky) (English) (Colour) 16 m m. | 870(1) | Do | Czechoslovak State Film, Czechoslovakia | Czechoslovakia | U | 20559 23-5-57 | |
| 51 | B-18001 | Kolobky V Rokost (Cradles) In the Ricks (Czech) 16 m m. | 483(2) | Do. | Do. | Do | U | 20560 23-5-57 | |
| 52 | B 19225 | It Happened In The North (Russian) 35 m m | 959(1) | Do. | Moscow Popular Science Film Studio, U.S.S.R. | U.S.S.R. | U | 20561 23-5-57 | |
| 53 | B 18841 | Patey Khan (Punjabi) 35 m m | 12,557(15) | Movie Dealers, Krishna Cinema Bldg., Tribhuvan Road, Bombay 4. | Ishan Ull Din (Shani), Pakistan | Pakistan | U | 20562 24-5-57 | With triangle mark |
| Endorsement— No. B/18841. Film : Patey Khan (Punjabi). Length applied—13,005 ft. U.C. cert. No. 20562 of 24th May 1957. | | | | | | | | | |
| Delete— <i>Reel VI</i> —The Sequence where Dadu forces a man in his going to adopt obsequious posture and asks another person to strike with a shoe his raised posterior parts—114 ft. <i>Reel IX</i> —The Sequence where Babu reads Shahbazadi's letter aloud—34 ft. <i>Reel XI</i> —Dadu's dialogue where he says that he wants to have sexual relations with her before marriage—40 ft. | | | | | | | | | |
| Reduce— <i>Reel XIV</i> —Considerably the sequences where Shahbazadi is shown drunk—280 ft. Length of excisions—448 ft. Actual length of the film—12,557 ft. | | | | | | | | | |
| 54 | B 19233 | Operation For Cleartrised Rupture of Perineum (English) 16 m.m. | 804(1) | Chowgule & Co (Hind) Private Ltd., India House, Fort Street, Fort, Bombay 1. | Behringwerke Leverkusen, West Germany. | West Germany. | U | 20563 24-5-57 | |
| 55 | B-19234 | Embryotomical Operation In Cases of Oversized Foetus (English) 16 m.m. | 1,686(1) | Chowgule & Co. (Hind) Private Ltd., India House, Fort Street, Fort, Bombay 1. | Behringwerke, Leverkusen, West Germany. | West Germany. | U | 20564 24-5-57 | |
| 56 | B-19226 | Heckle & Jockle In Ten Pin Terrors (English) (Colour) (Cartoon) 35 m.m | 588(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Terrytoons Inc., U.S.A. | U.S.A. | U | 20565 24-5-57 | |
| 57 | B-18820 | Los Novios (Illustration Of A Couple (English)(Colour) 35 m m | 90(1) | Standard Vacuum Oil Co., Post Box No. 181, Bombay 1. | Dibagos Airmados, Republic of Mexico | Republic of Mexico. | U | 20566 24-5-57 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|------------|---|--------------------|--|---|---------------------|---------|------------|--|
| 58 | B-18823 | Sr. Ration Illustration of A Man (English) (Colour) 35 m.m. | 90(1) | Standard Vacuum Oil Co., Post Box No. 118, Bombay 1. | Dibuzos Almadors, Republic of Mexico. | Republic of Mexico. | U | 20567 | |
| | | | | | | | | 24-5-57 | |
| 59 | B-18821 | Dona Sabolotodo (Illustration of A Lady) (English) (Colour) 35 m.m. | 90(1) | Do. | Do. | Do. | U | 20568 | |
| | | | | | | | | 24-5-57 | |
| 60 | B-18819 | Espadon (Illustration of An Old Man) (English) (Colour) 35 m.m. | 90(1) | Do. | Do. | Do. | U | 20569 | |
| | | | | | | | | 24-5-57 | |
| 61 | B-19301 | Modern Land Of The Vikings (English) 16 m.m. | 1,103(5) | Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay 1. | Dudley & Co., U.K. | U. K. | U | 20570 | |
| | | | | | | | | 24-5-57 | |
| 62 | B-19154 | Odds And Discarded Materials-Making A Woolly Toy (English) 16 m.m. | 490(1) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay. | Brandon Films Inc., U.S.A. | U.S.A. | U | 20571 | |
| | | | | | | | | 24-5-57 | |
| 63 | B-18824 | El Camouero (Illustration Of A Man) (English)(Colour) 35 m.m. | 90(1) | Standard Vacuum Oil Co., Post Box No. 181, Bombay 1. | Dibuzos Almadors, Republic of Mexico. | Republic of Mexico. | U | 20572 | |
| | | | | | | | | 24-5-57 | |
| 64 | B-18822 | El Gran Tortini (Illustration Of A Racing Driver) (English)(Colour) 35 m.m. | 90(1) | Do. | Do. | Do. | U | 20573 | |
| | | | | | | | | 24-5-57 | |
| 65 | B-19194 | Bombay Flight 417 (English)(Colour) 35 m.m. | 7936(9) | M/s Filmistan Private Ltd., Post Box No. 247, Bombay 1. | M/s Filmistan Private Ltd., Post Box No. 247, Bombay 1. | India | Refused | on 27-5-57 | Refused in conformity with decision of Special Revising Committee. |
| 66 | B-19059-60 | The Living Idol and its Thaller (English) (Cinemascope) (Colour) 35 m.m. | 9558(12) 306(1) | Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | Refused | on 23-5-57 | Refused in conformity with decision of Special Revising Committee. |
| 68 | B-19181 | Treachorous Aggression Against Egypt (English) 35 m.m. | 878(1) | Sovexportfilm, 163-163 A, Lower Colaba Road, Bombay 5. | Central Documentary Film Studio, U.S.S.R. | U.S.S.R. | Refused | on 23-5-57 | Refused in conformity with decision of Special Revising Committee. |

ALTERATIONS UNDER RULE 29—

| | | | | | | | | | |
|---|---------|-----------------------------|--|--|--------------------------|-------|---|--------|---|
| 1 | B-15152 | Kubaliram (English) 35 m.m. | | Burmah-Shell Oil Storage and Distributing Co. of India Ltd., Ballard Estate, Bombay. | Burmah-Shell Films Unit. | India | U | 15630 | This certificate was endorsed on 21-5-57. |
| | | | | | | | | 9-3-57 | |

Endorsement—

No. B/15152.
Film : Kubaliram (English).
U Cert. No. 15630 of 9-3-56.

Alterations under Rule 29—

Deleted (Voluntarily).
Reel II—Japanese method of rice cultivation together with corresponding sound track—249 ft.
Actual length of the film after the aforesaid alterations—2,584 ft.

ADDITIONAL ENDORSEMENTS—

1. Endorsement—

No. B/19275.
Film—"Two Pearls".
U-Cert. No. 20536 of 22-5-57.

This certificate is valid upto 21-5-1962 also for the Hindi version.
Length—130 ft.

2. Endorsement—

No. B/18339.
Film—Tension at Table Rock.
U-Cert. No. 19333 of 18-2-57.

Correction—

The number of reels on the face of the certificate may be read as ten (10) and not eleven (11) as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th May 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film with language | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks |
|------------|-------------------|---|---|---|---|--------------------|-------------------------------|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1814 | Khela Bhanger Khela, 35 m.m. (Bengali). | 14,265(16) | Arumma Pictures Private Ltd., 57/1, Raja Dimerdra Street, Calcutta 6. | Arumma Pictures Private Ltd., 57/1, Raja Dimerdra Street, Calcutta 6. | India (W. Bengal). | U | 12850 21-5-57 | With triangle mark. |

Endorsement—

Original length—14,279 ft.

Delete—

(1) In Reel 7—The shot in which Binoy holds Suktara in close embrace when he comes to recognize her ft.
(2) In Reel 11—The shot showing Binoy kissing Suktara on her forehead after she discloses her past to him 8

Total deletions .. 16

Length of the film after deletions—14,263 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 25th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults, i.e., persons of 18 years.
P.E.—Predominantly Educational.

| Serial No. | Appli- cation No. | Name of the film examined with language | Length in ft. and No. of reels | Name of the person or Co. applying for a certificate with address | Name of the person or Co. who has produced the film, with address | Country of origin | Nature of cert. granted | No. and date of cert. granted or date on which cert. was refused | Remarks |
|------------|-------------------------|--|---|---|---|-------------------------|----------------------------------|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-1319 | "Payal" (Hindi) 35 m. m. B. & W. | 14,497 ft. (10) | Madras Talkies, Madras 10. | Madras Talkies, Madras 10. | India (Madras) | U | 19415-U 18-5-57 | With Triangle mark. |

Endorsement on Certificate No. 19415-U dated 18th May 1957—issued to the film "Payal" (Hindi) 35 m.m. B. & W.
Length as given in the application—14,638 ft.

Cuts—

| | | | | | | | | | |
|--|----|----|----|----|----|----|----|----|-----------|
| 1. In Reel 5—Reduce the scene where Mohan beats up the marwadi, leaving only a bare suggestion | .. | .. | .. | .. | .. | .. | .. | .. | ft. 19 |
| 2. Reel 5—During the dance, song No. 3, delete the shots where the dancer throws up her skirts in the course of dancing (Approved replacement 12 ft). | .. | .. | .. | .. | .. | .. | .. | .. | 12 |
| 3. Reel 7—Song No. 5—Dance by Kamala—Delete all the picture shots of—(a) The dancer throwing up or whirling the skirts exposing her legs; (b) The dancer jerking and shaking her bust while in close-up (against the lines 4 and 5 of the song) (Approved replacement 11 ft.) | .. | .. | .. | .. | .. | .. | .. | .. | 11 |
| 4. Reel 10—During song No. 6, delete the picture shots showing the dancer clad in a very thin, tight-fitting white dress, running into the camera which is focussed on her bust. (Approved replacement 8½ ft.) | .. | .. | .. | .. | .. | .. | .. | .. | 8½ ft. |
| 5. Reel 14—After Shankar brings out his knife, delete the rest of the picture and dialogue, before he goes to answer the knock on the door, and Kamala and Padma run out (Padma calling out, Shankar closing her mouth, throwing her, holding her against the pillar, pushing Kamala down.). (Approved replacement 17 ft.) | .. | .. | .. | .. | .. | .. | .. | .. | 17 |
| 6. Reel 15—Reduce the struggle between the zamindar and Shankar to once only, deleting the insert pictures of the knife in close-up, the knife being stabbed in his body Shankar drawing out the knife with blood on it and reacting. (No objection to the shot of the zamindar dying after telling Padma that Kamala should be married to his son). | .. | .. | .. | .. | .. | .. | .. | .. | 40 |
| 7. Reel 16—In the Court-room scene, delete: (a) The picture and dialogue of Kamala running out of the dock, including the insert picture of the judge stopping the interference by the police; (b) The sound and picture of Shankar threatening those in Court, with the revolver and everybody scattering in confusion. (Shankar may be shown escaping and Ramu catching and grappling with him, whereafter Shankar will die and the police will arrive); (c) The 2 insert pictures of the judge: one calling to order and the other silent, when Vinod and Indira join hands | .. | .. | .. | .. | .. | .. | .. | .. | 35 ft. |
| Total length of excisions | | | | | | | | | 100 ft. |

Length of the film after excisions—14,448 ft.
Approved replacements in Reels 5, 7, 10 and 14—48½ ft.
Actual length after excisions and replacements will be—14,496½ or 14,497 ft.

| | | | | | | | | | |
|---|--------|---|--------------------|--------------------------------|--------------------------------|--------------------|---|--------------------|---------------------|
| 2 | M-1322 | "Manalaney Mangayin Baggiam" (Tamil)—B. & W. 35 m.m. | 18,991 ft. (20) | Anjali Pictures, Madras 18. | Anjali Pictures, Madras 18. | India (Madras). | U | 19416-U 23-5-57 | With triangle mark. |
|---|--------|---|--------------------|--------------------------------|--------------------------------|--------------------|---|--------------------|---------------------|

Endorsement on Certificate No. 19416 U dated 23rd May 1957—issued to the film "Manalaney Mangayin Baggiam" (Tamil)—35 m.m. B. & W.
Length as given in the application—18,991 ft.

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----------|
| Cuts. 1. Reel 16—When the disguised Deva doota comes to the king, delete: (a) The usual exclamation of the king—'Krishna Krishna' | .. | .. | .. | .. | .. | .. | .. | .. | ft. 5 |
| (b) The observation before the vahana goes out, asking pakshiraja to start | .. | .. | .. | .. | .. | .. | .. | .. | 5 |
| Total excisions | | | | | | | | | 10 ft. |

Actual length after excisions—18,981 ft.

Copy of endorsement on Certificate No. 19412-U dated the 9th May 1957—issued to the film "Suvarna Sundari" (Tolugu)—35 m.m. B. & W.
Length as given in the application—18,991 ft.

Cuts—

| | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---------|
| 1. Reel 8—When Kallasam comes to the bazaar, delete the term of abuse used by him (1 ft. sound only). | .. | .. | .. | .. | .. | .. | .. | .. | 1 ft. |
| 2. Reel 15—end and Reel 16 beginning : Delete the picture of Kallasam disguised as Mahavishnu riding the Garuda vahana and entering the king's bedroom and warning the king about Jayantha and going back on Garuda, waving the king good-bye. (Replaced dialogue approved. | .. | .. | .. | .. | .. | .. | .. | .. | 99 ft. |
| 3. Reel 18—After the danda is swallowed by the rakshasa, delete the picture and sound showing the demon struggling with pain, falling down, the face in close-up, the stomach bursting and his dying | .. | .. | .. | .. | .. | .. | .. | .. | 13 ft. |
| 4. Reel 20—After Prastima is handed to Sundari by the king, delete the picture and dialogue of Sundari handing over to her husband, to be taken as another wife. | .. | .. | .. | .. | .. | .. | .. | .. | 24 ft. |
| Total | | | | | | | | | 136 ft. |
| Actual length after excisions—18,855 ft. | | | | | | | | | |

| | | | | | | | | | |
|---|--------|--|--------------------|---------------------------------------|---------------------------------------|--------------------|---|--------------------|---------------------|
| 3 | M-1323 | "Minnaminungu" (Malayalam)—35 m.m. B. & W. | 15,586 ft. (18) | Chitrakoram Pt. Ltd., Tellocherry. | Chitrakoram Pt. Ltd., Tellocherry. | India (Mysore). | U | 19417-U 23-5-57 | With triangle mark. |
|---|--------|--|--------------------|---------------------------------------|---------------------------------------|--------------------|---|--------------------|---------------------|

Endorsement on Certificate No. 19417-U dated 23rd May 1957—issued to the film "Minnaminungu" (Malayalam)—35 m.m. B. & W.
Length as in the application—15,654 ft.

Cut—

In Reel 5—Delete the sequence of Ammini appealing to the doctor for help, his reply that it is not possible, her pleading by catching hold of his feet, his refusing and pushing her away, and closing the door. (No objection to Ammini knocking on the door and coming away weeping)—69 ft.
Actual length of the film after excision—15,586 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|--------|--|------------|-------------------------|----------------------|-----------------|---|---------|----|
| 4 | M-1324 | "Rajakumari" (Malayalam) Gevacolour. 35 m.m. Advt. short. | 75 ft. (1) | A.V.M. Studios, Madras. | Lintas Ltd., Bombay. | India (Madras). | U | 19418-U | |
| | | | | | | | | 24-5-57 | |
| 5 | M-1325 | "Maharani" (Malayalam)-Gevacolour. 35 m.m. Advt. short. | 75 ft.(1) | Do. | Do. | Do. | U | 19419-U | |
| | | | | | | | | 24-5-57 | |
| 6 | M-1326 | "Rajakumari" Telugu Gevacolour 35 m.m. Advt. short. | 75 ft. (1) | Do. | Do. | Do. | U | 19420-U | |
| | | | | | | | | 24-5-57 | |
| 7 | M-1327 | "Pattapu Rani" (Telugu) - Gevacolour, 35 m.m. Advt. Short. | 75 ft. (1) | Do. | Do. | Do. | U | 19421-U | |
| | | | | | | | | 24-5-47 | |
| 8 | M-1328 | "Rajakumari" (Kannada). 35 m.m. Gevacolour Advt. short. | 75 ft. (1) | Do. | Do. | Do. | U | 19422-U | |
| | | | | | | | | 24-5-57 | |
| 9 | M-1329 | "Pattada Rani" (Kannada)-Gevacolour. 35 m.m. Advt. short. | 75 ft. (1) | Do. | Do. | Do. | U | 19423-U | |
| | | | | | | | | 24-5-57 | |

Bombay, the 28th May 1957
M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Bombay), during the week ending 25th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Seri ¹ | App- lication No. | Name of the film with language | Length of the film with No. of reels | Name and address of applicant for re-certifica- tion | Name and address of producer | Country of origin | No. and date of new certificate or date of refusal of new certificate | Nature of new certificate | Remarks |
|-------------------|-------------------------|---|--|--|---|-------------------------|--|---------------------------------|---|
| | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-27B/ 2752 | Verdant Isles 35 m.m. .. | 978(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 20. | Films Division, Govt. of India, 24, Pedder Road, Bombay 20. | India | 20444 21-5-57 | U | Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali. |
| 2 | B-27B/ 2751 | Message In A Moment 35 m.m. | 925(1) | Do. | Do. | Do. | 20445 21-5-57 | U | Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali. |
| 3 | B-27B/ 2690 | Our Navy 35 m.m. .. | 920(1) | Do. | Do. | Do. | 20446 21-5-57 | U | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. |
| 4 | D-27B/ 2689 | Himachal Pradesh 35 m.m. | 1,025(1) | Do. | Do. | Do. | 20447 22-5-57 | U | Valid for five versions: Eng- lish, Hindi, Tamil, Telugu and Bengali. |
| 5 | B-27B/ 2745 | Our Flag 35 m.m. .. | 1,054(1) | Do. | Do. | Do. | 20448 22-5-57 | U | Valid for five ver- sions: English, Hindi, Tamil, Telugu and Bengali. |
| 6 | B-27B/ 2735 | Gift of Green (Gujarati) (Co- lour) 16 m.m. | 675(2) | United States Informa- tion Service, "The International", 10, Queer's Road Estate, Bombay 1. | United States Informa- tion Service, U.S.A. | U.S.A. | 20449 22-5-57 | U | |
| 7 | B-27B/ 2738 | Grandma Moses (Hindi) (Colour) 16 m.m. | 785(2) | Do. | Do. | Do. | 20450 22-5-57 | U | |
| 8 | B-27B/ 2736 | Gift of Green (Marathi) (Colour) 16 m.m. | 610(2) | Do. | Do. | Do. | 20451 22-5-57 | U | |
| 9 | B-27B/ 2737 | Hudson River (Hindi) (Colour) 16 m.m. | 732(2) | Do. | Do. | Do. | 20452 22-5-57 | U | |
| 10 | B-27B/ 2733 | Chain That Built A He- misphere (Gujarati) (Colour) 16 m.m. | 375(1) | Do. | Do. | Do. | 20453 22-5-57 | U | |
| 11 | B-27B/ 2705 | Shrimati (Hindi) 35 m.m. | 12,811(17) | Filmistan Private Ltd., Post Box No. 217, Bombay. | Filmistan Private Ltd., Post Box No. 247, Bombay. | India | 20454 23-5-57 | U | With triangle. mark. |

Endorsement—

No. B-27B/2765.
Film—Shrabati (Hindi).
Length of the film—14,600 ft.
U-Cert No. 20454 dated 23-5-57.

Reel No. I—Delete the word "Dalla" and "Dalla-e-alam"—12 ft.

Reel No. K—Delete the portion with the words "Sirf ek bar aur, maze aaya" accompanied by the sounds of the girl's mild groans—43 ft.

Reel No. XI—In the swimming scene delete the portion showing Rajesh picking up Indira from the riverbank and taking her under water—19 ft.

Total cuts—65 ft.
Voluntary deletion—370 ft.
Actual length of the film—14,165 ft.

Endorsement under sub-section (4) of section 5 of the Cinematograph Act, 1952 (XXA VII of 1952).

Delete—

Reel I—Word "Dalle Mian"—3 ft.

Reel III—Exhibition of the breast of the first girl in the dance with the song "Jalenowale" except the minimum required for continuity—18 ft.

Hip swaying by Moti in the first dance—13 ft.

Reel V—The whole of the second song with the refrain, "Nagad Narsinji" and the dance of the Pathan—385 ft.

Reel VI—The following portion from song No. 3: Yeh sab kehate hain naach gam nahin mangta

Yeh to ashiqon se akhiyan ladane mangta
Yeh to mere dil ke bangle mein ana mangta
Itne dil mein kahan se laon-kaise sab se main milaon"—65 ft.

The vulgar action of first and fore-arm by three members in the front row of the audience when the girls are performing on the stage. (The men are dressed in kurta and Lucknow-caps)—17 ft.

Reel VII—The following wording in song No. 4—

- "Latak raho aise jaise kole hari chhaal ke"
- "Haigaram garam ishq ko naram naram kardiya ashqon ki shaan ko khatam khatam kardiya"
- "Dheechun dheechun karko rote hain" in the passage beginning with the words "Aakhri manzil mein"—111 ft.

Reel IX—Words "Haath lagte hi sarun saguwa"—14 ft.

Reel X—The whole of song No. 6 beginning with the words "Nain mila lo"—308 ft.

Reel XI—The bathing scene and the romantic scene in the pond—180 ft.

Reel XV—The scene in which Nasir Khan meets Shyama with very tight sweater in the Army Office—50 ft.

Length of excisions—1,254 ft.
Actual length of the film—12,811 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|----------------|--|------------|---|---|-------|------------------|---|---------------------|
| 12 | B-27B/ 2766 | Trailer of "Shrimadji" (Hindi) 35 mm. | 490(1) | Filmistan Private Ltd., Post Box No. 247, Bom- bay. | Filmistan Private Ltd., Post Box No. 247, Bom- bay. | India | 20455 23-5-57 | U | |
| 13 | B-27B/ 2464 | Awaara (Revised) (Hindi) 35 mm. | 15,178(10) | R.K. Films, Chembur, Bombay. | Ranbir Raj Kapoor .. | Do. | 20456 24-5-57 | U | With triangle mark. |

Endorsement—

No. B-27B/2464.
Film—Awaara (Hindi) (Revised).
Length applied—15,264 ft.
U.Cert. No. 20456 dated 24-5-57

Endorsement under Rule 27B—

Reel No. 9—Delete Raj's dialogue—"Maaloom Hota Hai Judge Sah ko Upper ki Aamdani Bahut Hai Hai"—4 ft., 3 frames.

Reel No. 12—Reduce to the minimum the scene in which skeletons, heads and horrible figures are shown in the dream sequence—39 ft., 10 frames.

Reel No. 7—Delete the following line from song No. 4—"Dukhe Is Gahrai Men—Dekha Kitna Panni Hai"—15 ft.

Reel No. 17—Drastically reduce the fight between Jagga and Raj. Delete horrifying shot of Jagga's face before he dies.—27 ft., 5 frames

Total length of excisions—80 ft., 2 frames.
Actual length of the film after cuts—15,178 ft.

| | | | | | | | | | |
|----|----------------|---------------------------------------|----------|--|--|-------|------------------|---|--|
| 14 | B-27B/ 2753 | Passport To Travel 35 mm. | 1,332(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | 20457 24-5-57 | U | Valid for five ver- sions : English, Hindi, Tamil, Telugu and Ben- gali. |
| 15 | B-27B/ 2754 | Etawah Story 35 mm. | 959(1) | Do. | Do. | Do | 20458 24-5-57 | U | Valid for five ver- sions : English, Hindi, Tamil Telugu and Bengali. |
| 16 | B-27B/ 2783 | Trailer of "Damrud" (Hindi) 35 mm. | 414(1) | Bima Productions, Ko- thoke Lodge, Main Road, Dadar, Bombay 14. | Bima Productions, Ko- thoke Lodge, Main Road, Dadar, Bombay 14. | Do. | 20459 24-5-57 | U | |
| 17 | B-27B/ 2750 | Dawn of Social Security 35 mm. | 1,040(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Do. | 20460 23-5-57 | U | Valid for five ver- sions; English, Hindi, Tamil, Telugu and Bengali. |
| 18 | B-27B/ 2749 | Marine Marvels 35 mm. | 1,000(1) | Do. | Do. | Do. | 20461 23-5-57 | U | Valid for five ver- sions : English, Hindi, Tamil, Telugu and Bengali. |

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors,
(Regional Officer, Calcutta), during the week ending 25th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e., persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film with lan- guage | Length of the film with No. of reels | Name and address of ap- plicant for re-certifica- tion | Name and address of pro- ducer | Country of origin | No. and date of new certificate or date of refusal of new certificate | Nature of new certificate | Remarks |
|---------------|-------------------------|-------------------------------------|--|---|--|--------------------------|---|---------------------------------|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-27B/ 637 | Yatrik, 35 mm. (Hindu- stani) | 13,211(14) | The New Theatres Pri- vate Ltd., 172, Dharam- tolla Street, Calcutta 13. | The New Theatres Ltd., 172, Dharamtolla Street Calcutta 13 | India, (W. Bengal) | 18831 20-5-57 | U | |

Endorsement made by the Central Board of Film Censors on 19-5-1952—

"In reel No. 8—The original scene during the singing Moora's Bhujan song has been substituted by a different scene.
Length of the film remains unaltered—12,310 feet."

Endorsement under Rule 29 made by the Central Board of Film Censors on 10-9-1952—

"Approved additions—1,045 feet.
Approved deletions—764 feet.
Length of the film after approved additions and deletions—13,211 feet."

| | | | | | | | | | |
|---|---------------|---------------------------|------------|--|---|-----------------------|-------------------|---|--|
| 2 | C-27B/ 658 | Ratnadeep, 35 mm. (Hindi) | 13,742(14) | Chitra-Maya (Dabaki Bose Productions Pri- vate Ltd.), 5, Dr. Satya- nanda Ray Road, Cal- cutta 20. | Chitra-Maya (Dabaki Bose Productions Pri- vate Ltd.) 5, Dr. Satya- nanda Ray Road, Cal- cutta 20. | India, (W. Bengal) | 18831, 22-5-57 | U | |
|---|---------------|---------------------------|------------|--|---|-----------------------|-------------------|---|--|

Endorsement made by the Central Board of Film Censors on 17-7-1952—**"Deleted—**

1. In reel No. 4—One shot of poster montage—15 feet.
 2. In reel No. 8—One dance shot of Ganga and Jamuna—136 ft.
 3. In reel No. 14—Two close up shots of Rakhal and one close up shot of the hand of Rakhal—98 ft.
- Total deletions—239 ft.

Added—

1. In reel No. 4—Three extension shots of Banaras—83 ft.
2. In reel No. 14—(i) One shot of flower.
(ii) Several shots of Rakhal—88 ft.

Total additions—151 ft.
Length of the film after additions and deletions—13,742 ft."

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office Madras), during the week ending Saturday the 25th May 1957

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e., persons of 18 years, and

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length in feet and reels | Name of the person or Co. applying for a cer- tificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certi- ficate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|--|--------------------------------|---|--|----------------------|---|---|------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-565/27 B/429 | "Kalyani" (Tamil) 35 mm. B. & W. | 14,607 ft. (16) | The Modern Theatres Ltd., Salem. | The Modern Theatres Ltd. Salem. | India (Madras) | U | 19507-U 22-5-57 | With triangle mark. |

Endorsement on renewed Certificate No. 19507-U dated 22nd May 1957—issued to the film "Kalyani" (Tamil)—35 mm. B. & W.
Copy of endorsement on Certificate No. 3097-U dated 22nd May 1952—issued to the film M 8565 "Kalyan" (Tamil)—35mm. B. & W.
Total Length of the film—14,700 ft.

Cuts—

1. Reel 1—Shorten the shots in the "One Two Three" dance showing suggestive breast jerks—10 ft.
2. Reel 3—Delete the words "Avalldam pol enna pannarathu" in the bedroom scene—4 ft.
3. Reel 4—Delete the shot showing Kamala in slacks sitting on the bench with one of her legs raised and bent—6 ft.
4. Reel 9—Shorten the scene showing the legs of the hanging corpse—24 ft.
5. Reel 10—Delete the lines "Panakattile manthan vilangavanodu paramparai padamada ede padupavigal vedamada"—26 ft.
6. Reel 10—Delete the lines "Ella noikum penollin podum ellopattiyar alaranum"—17 ft.
7. Reel 12—Delete the words of Kuppaswami saying "Inru rathri ni paduthukkara idathuku nan varuakiren"—6 ft.

Total length of cuts—83 ft.
Actual length of the film after cuts—14,607 ft.

| | | | | | | | | | |
|---|-------------------|--|--------------------|--------------------------------------|---|-------------------|---|-------------------|--|
| 2 | M-587/27 B/420 | "Kanchana" (Telugu) 35 m.m. B. & W. | 17,087 ft. (19) | Pakshiraja Studios, Co- imbatore. | Sri S. M. Sriramulu Naidu, Coimbatore. | India (Madras) | U | 19508-U 9-5-57 | |
|---|-------------------|--|--------------------|--------------------------------------|---|-------------------|---|-------------------|--|

Endorsement on renewed Certificate No. 19508-U dated 9th June 1957—issued to the film M-587/27B/430 "Kanchana" (Telugu)—35 mm. B. & W.
Copy of endorsement on Certificate No. 3661-U on the (M-553) film "Kanchana" (Tamil version of the film "Kanchana"—Telugu).
Total length of the film—18,246 ft.

Cuts—

1. Reel 3—Delete the word "Black market" in "Black market Ramaswamy"—(2 ft. sound only).
2. Reel 3—Remove the reference to "Northerner" in the Manager's speech.—(1 ft. sound only).
3. Reel 4—Remove the suggestive movement of the doves in the Zamindar-Kanchana romance scene—3 ft.
4. Reel 6—Delete the shot showing large-scale feeding; (a) Rice cooking—5 ft.
(b) Feeding—10 ft.

Total length of cuts—18 ft.
Actual length of the film after cuts—18,228 ft.

| | | | | | | | | | |
|---|-------------------|---|--------------------|------------------------|------------------------|-------------------|---|--------------------|------------------------|
| 3 | M-554/27 B/431 | "Dharma Devatha" (Telugu) 35mm. B. & W. | 17,556 ft. (19) | Ragini Films, Madras | Ragini Films, Madras | India (Madras) | U | 19509-U 24-5-57 | |
| 4 | M-587/27 B/433 | "En Thangai" (Tamil) B. & W. 35 mm. | 17,640 ft. (19) | Asoka Pictures, Madras | Asoka Pictures, Madras | Do. | U | 19510-U 24-5-57 | With triangle mark. |

Endorsement on renewed certificate No. 19510-U dated 24th May 1957—issued to the film "En Thangai" (Tamil)—35 mm. B. & W.
Copy of endorsement on Certificate No. 3698-U dated 24th May 1952—issued to the film "En Thangai" (Tamil)—35 mm. B. & W.
Length as given in the application—18,197 ft.

Cuts—

1. Reel 8—Delete Veerayya's references to Chandra still being in Guru's house and also his remarks about astrologers making 'Fate' their stock-in-trade—4 ft.
2. Reel 9—In the Yama durbar, remove the reference to people in many lands not respecting their Governments—the jibe—64 ft.
about 'Kancha-Nai' and the reference to the third eye of Shiva—4 ft.
3. Reel 10—Delete Alagan's invitation to Alagi to come and lie on the cot—3 ft.
4. Reel 19—Remove the shot showing the temple tower when Rajendran is driven out into the street with Meena—20 ft.
5. Reel 20—Remove Rajendran's indictment of the world when he addresses the crowd with Meen's corpse in his hands beginning with the words "Eh Chatikara Ulagame" and ending 'Bathil Chollie Thiravendum'.
6. Reel 20—Shorten Rajendran's march to the sea with Meena's corpse on his shoulders—170 ft.

Total length of excisions—265 ft.
Approved voluntary deletions—232 ft.
Actual length of the film after excisions—17,640 ft.

(N.B.—As a result of these excisions, the number of reels is reduced from 20 to 19).

| | | | | | | | | | |
|---|---------------|--|--------------------|----------------------------------|----------------------------------|-------------------|---|--------------------|--|
| 5 | M-27B/ 432 | "Raja Vikrama" (Kannada) 35 mm. B. & W. | 16,000 ft. (16) | Kemparaj Productions, Madras. | Kemparaj Productions, Madras. | India (Madras) | U | 19511-U 25-5-57 | |
|---|---------------|--|--------------------|----------------------------------|----------------------------------|-------------------|---|--------------------|--|

Bombay, the 28th May 1957

M. D. BHAT

Chairman

Central Board of Film Censors